



## RULES AND REGULAMENTATION 2° INTER-SCHOOLS POLE ART CONTEST (ISPAC)

TURIN 27-28 JUNE 2020

**INTER-SCHOOLS POLE ART CONTEST (ISPAC) is a Pole Dance Virtude ASD project and it is registered as a trade mark at Camera di Commercio di Torino as Pole Dance Virtude ASD property.**

**Pole Dance Virtude ASD organizes the competition.**

**Direct contacts : - [info@poledancevirtude.com](mailto:info@poledancevirtude.com)**

**Facebook: Pole Dance Virtude Associazione Sportiva Dilettantistica Instagram : POLE DANCE VIRTUDE**

**INTER SCHOOLS POLE ART CONTEST (ISPAC) is an independent competition supported by independent sponsors and sport supporters for pole dance development.**

**Our aim is to introduce pole dance in the international dance circuit for Italy and worldwide assuming it as a new sport and artistic discipline for an healthy life and mood.**

**Organizing acrobats meeting with dancers, artists, polers and fitness players we ll create a great condition for pole dance and pole art development**

**In our competition we use to involve international and national TV and Newspapers Channel as Mediaset, RaiTV and web and social usual channels like POLE DANCE VIRTUDE Facebook instagram and web side. Competition will be held in TORINO on 27-28 of june 2020 @ TEATRO ALFA in via casalborgone.**

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## COMPETITION'S CATEGORIES

It will be possible to participate ONLY PAYING COMPETITION'S FEES AND SENDING THE APPLICATION FORM FULLFILLED till slots availability.

-NO VIDEO ENTRY -

EACH SCHOOL will have to submit its own TEAM together and in the most suitable categorie each.

There will be **21** categories :

### **Women International Novice**

1. Pole Dancing for max 1 year
2. No X-FLAGS, NO aerial dead lifts
3. NO ALL dead lifts (from shouldermount, handspring or Brass monkey)
4. NO flying figure (fonji, flips, jumps on and out etc)
5. NO instructors

### **Men International Novice**

1. Pole Dancing for max 1 year
2. No X-FLAGS, NO aerial dead lifts
3. NO ALL dead lifts (from shouldermount, handspring or Brass monkey)
4. NO flying figure (fonji, flips, jumps on and out etc)
5. NO instructors

### **Women International Amateurs**

1. Pole Dancing from 1 to 3 years
2. No X-FLAGS, NO aerial dead lifts
3. NO ALL dead lifts (from shouldermount, handspring or Brass monkey)
4. NO flying figure (fonji, flips, jumps on and out etc)
5. NO instructors

### **Men International Amateurs**

1. Pole Dancing from 1 to 3 years
2. No X-FLAGS, NO aerial dead lifts
3. NO ALL dead lifts (from shouldermount, handspring or Brass monkey)
4. NO flying figure (fonji, flips, jumps on and out etc)
5. NO instructors

### **Double International Amateurs**

1. Pole Dancing from 1 to 3 years
2. No X-FLAGS, NO aerial dead lifts
3. NO ALL dead lifts (from shouldermount, handspring or Brass monkey)
4. NO flying figure (fonji, flips, jumps on and out etc)
5. NO instructors

### **MastersAmateurs +40**

1. Pole Dancing from 1 to 3 years
2. No X-FLAGS, NO aerial dead lifts
3. NO ALL dead lifts (from shouldermount, handspring or Brass monkey)
4. NO flying figure (fonji, flips, jumps on and out etc)
5. NO instructors
6. NO ELITE

### **Masters Advanced +40**

1. NO ELITE or participants ELITE o similar

### **Juniors International Amateurs 8-10 yrs**

1. Pole Dancing since max 1,5 year

### **Juniors International Amateurs 11-14 yrs**

1. Pole dancing since max 1,5 year

### **Juniors International SemiPro 15-17 yrs**

1. Pole dancing since max 1,5 year

### **Juniors International Double all ages**

1. All is permitted

### **Women International Semi-Pro**

1. Pole Dancing since min 2 years
2. Already participated in same categorie in a different or same competition but never won
3. She is a professional instructor - NO ELITE

### **Men International Semi-Pro**

1. Pole Dancing since min 2 years
2. Already participated in same categorie in a different or same competition but never won
3. he is a professional instructor - NO ELITE

### **Double International Semi-Pro**

1. Pole Dancing since min 2 years
2. Already participated in same categorie in a different or same competition but never won
3. professional instructor - NO ELITE

### **Women International ELITE Men International ELITE Double International ELITE**

#### **XCATEGORIE Amateurs all ages**

1. as per amateurs categories 3-8 performers on stage

#### **XCATEGORIE SEMI PRO all ages**

1. as per semi pro categories 3-8 performers on stage

#### **XCATEGORIE ELITE all ages**

1. as per ELITE categories 3-8 performers on stage

### **KILL'EM ALL CATEGORIE**

Only one performer with one QUICK SPIN POLE for 1,5 MINUTES ON STAGE DO WHAT YOU WANT OVER THE TOP!!!

ATTENTION: Jury can move , following objective indications or considering performers skill from a categorie to the other who would have applied in a wrong categorie.

### **SHOW AREA**

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Indipendent structure stage with “aerican ring” or “american bridge” fixed on the sides.

2 Poles THE POLE (static and spinning) 45 mm diameter , with GECKO GRIP THE POLE cover - 3 Poles for X categorie. Distance between poles 3 meters approximately .

Looking FROM the judges table the static spin is on the left and the spinning one on the right.

### **Medical Assistance during the competition:**

A medical staff will be available during the competition for emergency situations. An ambulance will be stationary at the venue.

## **PARTICIPATION CONDITIONS**

Each school or studio has to contact [info@poledancevirtude.com](mailto:info@poledancevirtude.com) to submit its own students and participants.

Each participant is a person who has following requirements :

1. She/he is More than 18 years old or he/she will become 18 in the year 2020; in case on the days of the race she/he is not yet 18 years old , will provide the written authorization signed by one of the parents of whom will produce a copy of an identity document. For the Junior category we consider candidates who have or must perform between 8-17 years in 2020. For these a permission will be signed by a parent with an attached identity document.

2. ELITE Participants will be identified and confirmed by right following the results of national international competitions recognized by this Organization.

The participant, of whatever nationality it is, must show a valid identity document (passport, identity card, etc. ..); for minors it will also be necessary a valid document of one parent and his consent to participate in the competition;

X CATEGORIES is a NEW CATEGORY inserted to EXALT the maximum of the show and provides groups of 3-8 performers that can be alternated individually, in pairs or all together on stage for maximum 6 minutes so perform on a single soundtrack; THREE POLES ON THE STAGE. It is the ideal category to show the group core for the essays of their schools !!!

They have to apply with a ONLY ONE application and the same group participants can also apply for ALL the other levels.

3. Health insurance must be provided valid throughout the competition, in case the participant will have to register with the sports promotion body ACSI for € 10 and then be covered for the event.

4. Each participant must know and accept the rules and conditions of the competition, the signature in the entry to the tender document will be implicit confirmation.

5. Before and during the whole competition the participants are not allowed to drink alcohol or take or use illicit substances that can change their physical condition, take or use prohibited stimulants such as steroids, etc. (any violation of this rule will result immediate disqualification of the athlete);

6. Each participant, after having qualified with the video entry, must provide the organizers with the own musical sound track in MP3 format. You need to bring a CD or a usb pen with the same track musical on the day of the competition; Each participant has responsibility for the rights of the audio track provided;

7. The competition is open to all competitors of all nationalities and schools of pole dance, studios and organizations, as well as any private representative;

8. Each participant candidate, WITHIN THE DEADLINES defined below, must have Completed and signed in all its parts the application form (which can be requested at [info@poledancevirtude.com](mailto:info@poledancevirtude.com)) e send it to the same address.

9. The finalists will be judged according to the evaluation tables shown below in the chapter SCORING CARDS during the competition.

The costs of participation in the championship are as follows:

!!!! COST OF CANDIDATURE AND VIDEO ENTRY 0 EURO !!!!

ENTRY FEES FOR THE FINALISTS

50 euros single adult and KILL EM ALL

80 euros for the couple

15 euros per participant X categories

40 Euro Junior

Payment must be made by bank transfer to the following bank details:

UNICREDIT BANK

DENOMINATION : POLE DANCE VERTITUDE ASD

IBAN : **IT89T0200801109000104489923**

BIC SWIFT : **UNCRITM1AA9**

OR

PAYPAL

DENOMINATION: POLE DANCE ATTITUDE ASD – ISPAC FEES Paypal address :

[poledanceattitude@hotmail.it](mailto:poledanceattitude@hotmail.it)

**Payment is due in the immediate till the people limit number PLEASE INDICATE YOUR NAME IN THE TRANSATION**

## **REGISTRATION**

Start of registration (application form): 11 JANUAR 2020;  
Last day to send application form 17 MAY 2020 at midnight;  
Presentation of the exit order of the participants in the final phase: 30 MAY 2020  
Deadline sending mp3 music and theme: 10 June 2020 at midnight;

**ISPAC COMPETITION'S DAY: TURIN, 27-28 JUNE 2020;**

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## **HOW THE COMPETITION AND SCORES WORK**

This is an international competition between schools and studios of pole dance, dance and acrobatics.

Each school will register for the competition **WITHOUT ANY COST** completing the "SCHOOL ENTRY FORM" and will register each performer by completing or filling out the "APPLICATION FORM", which will pay for his / her registration fee on his / her behalf.

The schools can also of course collect and pay in a single solution for all their performers the registration fees.

**EACH SCHOOL MUST NECESSARILY SUBSCRIBE AT LEAST 3 ELEMENTS** to the competition (they can all be single or all double or all XCATEGORIE or obviously also mixed, both by category and by level)

**THE FINAL SCORE will be calculated by adding the 3 BEST RESULTS OF EACH SCHOOL** for example:

if a school carries 8 race routines and they get respectively 54, 67, 34, 98, 33, 77, 88, 53 the final result of the school will be  $98 + 88 + 77 = 263$  and this will be the score of comparison with the totals of other schools.

With the same result, the school that has more amateur athletes in its final score will be considered a winner.

**ONLY ONE SCHOOL WILL WIN THE COMPETITION!**

Each category will then have its own INTERFACE category podium with respective prizes. The ELITE and SEMI PRO categories will have a reserved scoring card in which the score will be reasonably stricter to align the results to schools that have a majority of amateurs or do not have ELITE or SEMI PRO in their ranks.

**Registration process VALID FOR ALL CATEGORIES and FOR ALL SCHOOLS**

Registration is done by downloading the application form from the site or by requesting it at the e-mail address [info@poledancevirtude.com](mailto:info@poledancevirtude.com) and sending it back completely filled in and signed to the same email.

The participant will send the chosen music track in MP3 format directly to [info@poledancevirtude.com](mailto:info@poledancevirtude.com) together with the receipt proving the payment of the registration fee for the competition within and not beyond the time limits described above.

Candidates will only have to follow the instructions they will receive after sending their application form.



By filling out the application form the candidates confirm their agreement to the conditions and terms defined by the organizers and to the regulation in its entirety.  
The list of participants accepted at the final stage will be listed by the specified date.  
Occasionally the organization may request the submission of a video entry to better evaluate the candidate's skill.

**ATTENTION:**

**WE WILL ONLY RECEIVE A CERTAIN NUMBER OF PARTICIPANTS THAT MEANS THAT YOU WILL SEND THE APPLICATION FORM FIRST AND WILL BE ACCEPTED AND CONFIRMED AS PARTICIPATING IN THIS FANTASTIC COMPETITION !!  
- WILL NEVER CONTINUALLY CONFIRM WITH THE PAYMENT OF THE REGISTRATION COMPETITION 'S FEES -**

**PRIZES**

**Women International Novice**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

**Men International Novice**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

**Doubles International Amateurs**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

**Women International Amateurs**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

**Men International Amateurs**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

Pole Dance Virtude ASD Corso Casale 198 - TORINO [info@poledancevirtude.com](mailto:info@poledancevirtude.com)

**MASTERS 40+ Amateurs**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **MASTERS ADVANCED**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **Juniors International Amateurs 8-10 years old**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **Juniors International Amateurs 11-14 years old**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **Juniors International Semipro 15-17 years old**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **Women International Semi Pro**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **Men International Semi Pro**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **Double International Semi Pro**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **Women International ELITE**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

## **Men International ELITE**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

### **Double International ELITE**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

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### **XCATEGORIE Amateurs**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy

3° Place - Trophy

### **XCATEGORIE Semi Pro**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy

3° Place - Trophy

### **XCATEGORIE ELITE**

1° Place – Trophy + A Pole Dance Virtude workshop free 2° Place - Trophy + Sponsor Clothes

3° Place - Trophy

**Special Prize POLE DANCE ATTITUDE Memory - Student's Stage for 300€**

Friday 26th JUNE 2020

Rehearsals for all categories - on reservation from 8.30am to 9.30pm

Saturday 27 June 2020

categories to be indicated

Sunday 27 June 2020 categories to be indicated

## JURY REGULATION

### General rules

Participants will be judged on two aspects in general:

- . 1) Technical Part Correct execution of pole tricks, pole capacity, strength and flexibility. The originality in the execution and in the entry and exit from the figures will be rewarded with special bonuses in the SCORING CARDS. Specific bonuses will also be obtained for highly innovative tricks.
- . 2) Artistic Part Ability to expression, stage presence, costume, creativity, fluency of transitions, work on the ground, coherence music costume, choreography. It will be more appreciated the performer that will exhibit an elaborate and more imaginative choreography at the stake rather than on the ground. The "Artistic Pole" component will be of important weight in judging the judges, therefore any new or elaborate expression performed at the stake will have greater value than those exhibited simply on the ground.

ORIGINALITY IN THE MUSICAL CHOICE and CHOREOGRAPHY will be an element of greater artistic value Couples will be judged based on the following additional criteria:

- . a) Originality, ability at the pole and fluidity in pole tricks and transitions.
- . b) Correct execution of "tricks" and "combos".
- . c) Difficulty level of the tricks and the combos of both participants.
- . d) Synchrony of "tricks" and "combos".
- . e) Harmony and cleanliness in the movements of both partners.

(Choreography and pole tricks will have to be in the measure of 50/50 in the performance- The spin and static poles MUST be used in a balanced way)

### **Elements that will be most appreciated**

- . a) The "routines" in which the participants will show the right balance between tricks of strength and flexibility.
- b) Cleaning in the tricks as well as fluency in transitions.
- . c) Originality in describing a story, a way of being or an artistic expression in the "routine".
- . d) News in the tricks and combos of entry and exit from the figures at the stake.
- . e) Musicality of execution.
- . f) Feelings and feelings expressed in coherence with performance and choreography.

It is formally forbidden:

- . a) Undress on stage.
- . b) Show, touch, caress private parts of the body, breasts and buttocks.
- . c) Possess an attitude with references expressly exaggeratedly erotic or sexually vulgar during performance.
- d) Expressing anti-racial attitudes or obvious signs of intolerance or expressions detrimental to the spirit of the event or jury.

. e) Interrupt the performance, except in case this is due to problems with the poles, the stage and the competition structures.

Each judge will be provided with the following evaluation forms (SCORING CARDS) and will return them fully completed to the head judge at the end of each routine; The judges will judge the participants with a score of 1 to 10 for each entry (an average score will be made on the number of judges);

**THE ELITE CATEGORIES AND SEMI PROS WILL HAVE A MAXIMUM SCORE AT 7**

participants with the highest score will win the 1st, 2nd and 3rd place; The judges may interrupt the performance at any time if there is a risk to the health of the participant or if the participant is not following the regulation; The judges are not obliged to comment or explain the scores they have assigned to the participants: the judges constitute the final score; The winners will be announced within 20 minutes of the end of the last competition in the competition;

Before the competition participants will not have any contact with jury members.

**SCORING CARDS**

Name and Surname – Judge

Name and Surname – Contestant

<b>Artistic</b>	<b>Max point</b>	<b>Total Point</b>
Character originality /Interpretation	10 points	
Whole performance coreo value	10 points	
Artistic and emotional expressivity	10 points	
Music originality	10 points	
Costume, accessories, hairstyle and make up - Consistency with what was brought on stage	10 points	
Flow work coreo value	10 points	
Cleaning in transitions and figures	10 points	
Lines/Flexibility	10 points	
Dinamics/Strenght	10 points	
Static and spin elements Difficulty	10 points	
Consistency of the elements performed with music, musicality throughout the routine	10 points	
Quoziente espressivo totale – Quanto la performance ha impattato sul pubblico e sul giudice	10 points	
Penalties*	Points	Total
Prohibited figures for the categorie	-10 points mandatory	
Costume problems	from -2 to -5 points	
Slips and falls	from -2 to -5 points	
Sexual moves	from -2 to -5 points	
For originality in tricks or transitions	from +1 to +5 points	
<b>TOTAL POINTS</b>		

## PERFORMANCE RULES

. 1) The duration of the choreography must not be less than 2:30 and above 3:30 for all categories EXCEPT SEMI PRO AND ELITE. ALL COUPLE CATEGORIES can have a minimum of 3:00 minutes and a maximum of 4:00. SEMI PRO AND ELITE Men and women will have choreography of min. 3:00 minutes and Maximum 4:00. The XCATEGORIE will have a minimum time of 3.00 and a maximum of 5.00 minutes.

THERE WILL BE NOT BEEN GRANTED AND THOSE WHO PROPOSE THE KOREO WITH DIFFERENT TIMES WILL BE PENALIZED BY THE JURY.

. 2) Each participant must have, on the day of competition, his own CD with only the selected audio / video track or a usb pen. Music can be with or without words; if two participants choose the same music, the participant who sent it first and who is regularly registered has the right to use it. The other must necessarily change it. Mixes of several different songs are allowed; the important thing is that the track is a single entity.

. 3) It is strictly forbidden to access the stage naked or with intimate parts uncovered: each costume is individual, but topless, intimate apparel such as thong, loincloths or erotic lingerie are prohibited; men can show themselves with their bare upper body.

. 4) The choreography must not show indecent or erotic movements or connotations. You can not touch or caress intimate parts. Twerking is not allowed. All these movements will be sanctioned by the jury until disqualification.

. 5) Clothes with grips such as latex, leather or any other similar material are not allowed in the competition. If you need these materials, subject your costume to the organization that will confirm the possibility of using it or not. During the performances it is not allowed to remove clothes if this leads the participant to show obvious nudity of intimate parts or if, by removing the clothes the participant will show erotic or sensual movements.

However, it is allowed to remove parts of the costume and leave parts of the body uncovered if this does not contradict what indicated in the previous point. In addition, items such as hats, masks, jackets, skirts can be removed (if the latter is removed, the participant will remain sufficiently covered).

Any kind of unauthorized nudity will lead to the immediate disqualification of the participant. Hair and accessories must not compromise visibility and performance.

Bio tattoos, with henna, body art and make up are allowed if they do not spoil the other participants, the performance area and the piles.

The use of liquids, fires, pins, rings, bracelets, etc. is not allowed.

The outfit (costume) must be consistent and correct in respect of the event: body, culotte (covering adequate part of the buttocks, adequate tops that completely cover the breasts.) Strings and bikinis with transparency on the intimate parts are strictly prohibited.

. 6) In this competition high heels, heeled shoes with or without plateau, shoes and dance shoes and sports shoes or bare feet are authorized. Boots and ankle boots can not be used because the advantage that these shoes bring, in terms of grip, would not be correct. Gloves of any kind may not be used unless after proven medical certification demonstrating sweating problems.

. 7) All participants must be available to be photographed, videos filmed at any time

during the competition period and authorize the organization, with the registration, to use their image.

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. 8) The jury's judgment is irrevocable. Performance can be repeated only for the following reasons: - If technical problems occur that are not dependent on the participant;  
- If technical problems occur with music;  
- If the participant stops due to technical problems on the poles not due to the participant himself; The jury always takes the final decision regarding the repetition of the performance.

9) It is forbidden to apply any type of grip on the poles, but the participant can apply it on himself.

It is also forbidden to use any type of body cream, conditioner, lotion or cream they can compromise the equipment (poles) or make the stage and poles slippery to other competitors. The following grips are accepted during the competition: Dry Grip, Dry Hands, Mighty Grip, Ebonite, Itac

10) The organizers have the right to:

Record the championship (audio and video) and distribute the material to your liking;  
Delete videos and photographs that were not considered suitable; Modify or change the PoleHeart Italy regulations at any time; The organizers are obliged to give the judges and the press reserved seats in the theater. The organizers do not take responsibility for the objects or material of the participants that were lost during the competition.

#### REASONS FOR DISQUALIFICATION OR NON-ADMISSION TO THE COMPETITION

The jury may disqualify or disqualify a participant for one of these reasons:

- . 1) In case false generality or false personal skills were provided in the application form;
- . 2) In case a non-sporting attitude is shown;
- . 3) In case of indecent outfits;
- . 4) In case of execution with inappropriate movements or erotic connotations;
- . 5) In case of public statements and prejudices against the pole dance, the competition or the federation and the organizer of the competition;
- . 6) In case of public statements with prejudice against the sponsors, the judges or against the other participants;
- . 7) In case of appeal against the decision of the judges;
- . 8) In case of use of drugs;
- . 9) Each participant who will cancel his / her participation less than thirty days from the event will be excluded for two years. The only exception is that a regular medical certificate is provided.

GOOD LUCK!!